

Cally Williamson

D.O.B: 26/3/1981
Height: 161cm
Eyes: Blue
Hair: Blonde, long
Size: 8 (AUS); 2-4 (US); 34 (EUR); 6 (UK)
Email: cally.williamson@gmail.com
PH: + 44 (0)7825 159 481

Assets

9 years Classical and Jazz ballet training

French and English spoken

Netball, Basketball, Soccer, Skateboarding, Lacrosse

Modelling – ‘Get-it-together’ S.A. Street and Skate Magazine – www.katalyst2.com/briony2 -

Photography - pictures 1,2,4,5,

International Car Driver’s License

Training

Bilingual Acting Workshop – Masterclass (Paris) **2008**

Director – Chris Mack

Postgraduate Diploma of Secondary Education (completed) **2003**

(Methods in Drama and Psychology)

MONASH UNIVERSITY, AUSTRALIA

Ba. Performing Arts **2000-2002**

MONASH UNIVERSITY, AUSTRALIA

Biography - Film

- Feature Film; ‘Au Revoir My Paris Heart’ World Premier 2011, **(World Premier) 2011**
ITN festival at the Quad theatre, New York; Produced by Stephen Croce;
Directed by Nicholas Iacovino, winner of The Best Director of a Feature
Film at the 2008 N.Y. International Independent Film and Video Festival
for Once A Garden. *Principal Role – ‘Pamela’ Paris, FRANCE*
<http://www.imdb.com/video/wab/vi3904309017/>
- Music Clip; ‘The Beast’ by Major Major; Directed by Briony Williamson **2009**
Role – Girlfriend, Sydney, AUSTRALIA 2009
http://www.youtube.com/watch?v=qS5OzyQ2_i4&feature=channel_page
- ‘Sarah and her pants’ Short film; Directed by Mose Hayward **2008**
Role – Sarah, Paris, FRANCE 2008
- ABC2 Live Short Film ‘Lana looks for a new housemate’ **2007**
Role – Housemate, Melbourne, AUSTRALIA
http://www.abc.net.au/tv/australiawide/video/default.htm?program=austwide&pres=20070321_1514&story=9

Biography - Stage

- 'The Triangle Shirtwaist factory fire' – An original docu-drama, BAW **2008**
Role: Mae Caliendolevanti; Directed by Chris Mack
THEATRE PAVE D'ORSAY Paris FRANCE
- 'Come and Go' A play by Samuel Beckett, Directed by Peter Meagher **2008**
Role: Flo. THEATRE PAVE D'ORSAY, Paris, FRANCE
- 'The 8 Disobedient Children' – A Play; Writer and Director **2006**
THE SHANGHAI GRAND THEATRE, Shanghai, CHINA
Devised & performed by the 8 child performers in The Lion King Stage Musical

Biography – Stage (Prior to 2006)

- 'Ye Gods Revue' – An original production, Monash University graduates
ALEXANDER THEATRE
Actress, Co-writer, Marketing Assistant
- 'Samsara' – An original production, Monash University graduates as part of the MELBOURNE FRINGE festival
ST MARTINS YOUTH THEATRE
Actress, Co-writer, Prinicipal Choreographer
- 'Children of Eden' - A musical; Directed by Peter Fitzpatrick
MONASH UNIVERSITY
Chorus ensemble member
- 'Les Liaisons Dangereuses' – A Play; Directed by Jan Calder
Lead female role
- 'Masterclass' - A monologue as part of final school year – Maria Callas
Received South Australia State Award for 100% assessment
- 'Gulls' by Robert Hewett
Lead female role – selected performer as part of State workshop
SOUTH AUSTRALIA STATE THEATRE
- Chosen participant Annual Drama Gifted and Talented Conference

Other Theatrical Experience

- Oz Theatre (Paris) **2008****
Substitute Drama Teacher (ages 5-15)
- Hopkins Institute of Language (Paris) **2008****
Trainer – 'Intonation via Acting' workshops in Voice, movement, awareness and script realisation
- Disney Theatrical Productions (Australia) **2006****
Private Tutor to 8 children starring in "The Lion King" – Shanghai Tour
- Disney Theatrical Productions (Australia) **2005-2006****
The Lion King Broadway Production
Company Management Assistant
- Helen O'Grady Children's Drama Academy **2004****
Drama Teacher - North Balwyn, Kew, Hartwell
Lower Primary (5-8 yrs), Upper Primary (8-12 yrs) Youth Theatre (12-18 yrs)